
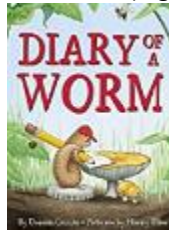







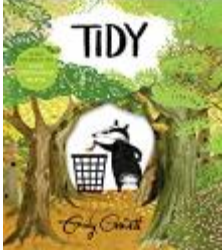

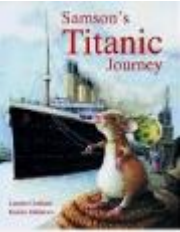
Year 1/2 English Long Term Overview (with other key drivers for Learning Quest) CYCLE B

to inform

to entertain

to instruct

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>What was it like to live in a castle?</p> <p>history: compare aspects of life in different periods</p> <p>science: materials</p> <p>Text Driver A: <i>The Egg</i> by MP Robertson</p> <p>LOVE (Core Value) CONFLICT (Big idea)</p>  <p>Parallel texts: <i>The Odd Egg</i> by Emily Gravett</p> <p>to entertain write diary entries at different points</p> <p>APPRENTICE WRITES: Create, draw and label the parts of a new dragon – add voice labels to an image.</p>	<p>What's so great about Britain?</p> <p>geography: Locational knowledge: Great Britain & British Values – tour of the UK: Capital cities, 4 countries and seas and oceans and the weather, Human and Physical</p> <p>Text Driver A: <i>Biscuit Bear</i> by Mini Grey</p> <p>LOVE (Core Value) COURAGE (Core Value) FELLOWSHIP (Big idea) CONFLICT (Big idea)</p>  <p>Parallel Texts: <i>Binky's Adventures</i>, <i>Meerkat Mail</i></p> <p>to instruct write recipes for making their own biscuit bears</p>	<p>Will we ever land on the moon again?</p> <p>history: the lives of significant individuals nationally/ internationally</p> <p>Text Driver A and B: <i>Man on the Moon: A Day in the Life of Bob</i> by Simon Bartram</p> <p>LOVE (Core Value) COURAGE (Core Value) ENVIRONMENT (Big idea)</p>  <p>Parallel texts: Other books by Simon Bartram, <i>Man on the Moon</i></p> <p>to entertain write diary entries – this could be as a video diary reporting back to Earth</p>	<p>Will my bulb still grow if I plant it Upside Down?</p> <p>science: Plants</p> <p>Text Driver A: <i>Jack and the Beanstalk</i></p> <p>LOVE (Core Value) COURAGE (Core Value) CONFLICT (Big idea) ENVIRONMENT (Big idea)</p>  <p>parallel texts: <i>Jack and the Baked Beanstalk</i>, <i>Jim and the Beanstalk</i>, <i>Oliver's Vegetables</i>, <i>A seed in Need</i>, <i>The Tiny Seed</i></p> <p>to entertain write an innovated version of the narrative – changing character/setting/ key objects etc</p> <p>APPRENTICE WRITES: to describe a character, write</p>	<p>What is life as a bug like?</p> <p>science: living things and their habitats</p> <p>Text Driver A: <i>A Diary of a Worm</i></p> <p>LOVE (Core Value) ENVIRONMENT (Big idea) DIVERSITY (Big idea)</p>  <p>parallel texts: <i>Superworm</i>, <i>Diary of a Fly</i>, <i>Diary of a Spider</i></p> <p>to entertain write a diary entry as an animal – change viewpoint/ animal</p> <p>APPRENTICE WRITES: write postcards from different parts of the garden</p>	<p>What's so special about Chawton?</p> <p>geography – The school grounds and locality: locational knowledge, place knowledge, human and physical, skills and fieldwork</p> <p>Text Driver A: <i>The Night Gardener</i> by The Fan Brothers and <i>A walk</i></p>   <p>in London to and create a 'Walk in Chawton'</p> <p>to entertain: Using the school/ Chawton as a background, write your own story where wonderful strange things happen</p> <p>APPRENTICE WRITES: write William's diary after the appearance of the owls</p>

	APPRENTICE WRITES: describe a scene or another character	APPRENTICE WRITES: write a recount of an exciting part of the story	lists of things Jack could buy with the gold coin, write letters between characters		
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p>Text Driver B: <i>Tell me a Dragon</i> by Jackie Morris COURAGE (Core Value) FELLOWSHIP (Core Value) CONFLICT (Big idea) DIVERSITY (Big idea)</p>  <p>Parallel texts: extracts from the film <i>How to Train Your Dragon</i>, <i>Little Lost Dragon</i>, <i>The Clockwork Dragon</i>, <i>There is No Dragon in this Story</i></p> <p>to entertain write descriptions of dragons</p> <p>APPRENTICE WRITES: Noun and Expanded noun phrases</p>	<p>Text Driver B: <i>The Snowman</i> by Raymond Briggs LOVE (Core value) COURAGE (Core value) FELLOWSHIP (Core value) ENVIRONMENT (Big idea)</p>  <p>Parallel Texts: Father Christmas</p> <p>to entertain write an imitated version of the narrative</p> <p>APPRENTICE WRITES: Write postcards when visiting Father Christmas</p>	<p>Will we ever land on the moon again?</p> <p>history: the lives of significant individuals nationally/internationally</p> <p>Text Driver A and B: <i>Man on the Moon: A Day in the Life of Bob</i> by Simon Bartram LOVE (Core Value) COURAGE (Core Value) ENVIRONMENT (Big idea)</p>  <p>Parallel texts: Other books by Simon Bartram, <i>Man on the Moon</i></p> <p>to inform: Write a planet fact file</p> <p>APPRENTICE WRITES: describe a planet, write the introduction to ensure it contains all the right elements</p>	<p>Text Driver B: <i>Tidy</i> by Emily Gravett LOVE (Core Value) COURAGE (Core Value) FELLOWSHIP (Core Value) ENVIRONMENT (Big idea) DIVERSITY (Big idea) CONFLICT (Big idea)</p>  <p>Parallel texts: <i>The Secret Garden</i>, <i>George and Flora's Secret Garden</i>, <i>George Saves the World by Lunchtime</i></p> <p>to inform: create leaflets/guides to keeping the school grounds a positive habitat for wildlife.</p> <p>APPRENTICE WRITES: create posters to help Pete keep the grounds tidy, write instructions to help keep the place tidy: add images alongside text in a word processing document.</p>	<p>Text Driver B: <i>The Big Book of Bugs</i> by Yuval Zommer LOVE (Core Value) COURAGE (Core Value) ENVIRONMENT (Big idea) DIVERSITY (Big idea)</p>  <p>Parallel texts: <i>The Bug Hotel</i></p> <p>to inform: write a fact page about a bug of their choice</p> <p>APPRENTICE WRITES: write instructions for making a bug hotel, create exclamatory sentences for bugs, non-fiction description of bugs. Add filters/stickers to enhance an animation of characters/ bugs etc.</p>	<p>What happened to the Titanic?</p> <p>history - significant local/national historical events, people and places in their own locality</p> <p>Text Driver B: <i>Samson's Titanic Journey</i> (local/international event) LOVE (Core Value) COURAGE (Core Value) FELLOWSHIP (Big idea) CONFLICT (Big idea) DIVERSITY (Big idea)</p>  <p>Parallel texts: The story of the Titanic for children, <i>Eyewitness Titanic</i></p> <p>to inform: write a guide for mice for the Titanic</p> <p>APPRENTICE WRITES: write a postcard from Samson to his mice family – create a simple stop motion animation to retell the story.</p>