

Art Curriculum Long term plan							
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R		In preparation for the following practical knowledge in Year 1: Drawing, Colour, Texture, Form, Printing, Pattern		Creating with Materials <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>• Share their creations, explaining the process they have used</li> <li>• Make use of props and materials when role playing characters in narratives and stories</li> </ul> Fine Motor Skills <ul style="list-style-type: none"> <li>• Use a range of small tools, including scissors, paint brushes and cutlery</li> <li>• Begin to show accuracy and care when drawing</li> </ul>			
Year 1/2	CYCLE A	London's Burning: silhouette pictures	Christmas stocking / decoration sewing and making wrapping paper through the use of repeated patterns		Warhol study – create Warhol inspired chocolate bar artwork	Self portraits – Kahlo study	Father's Day: clay modelling (2D)
	CYCLE B	Craft a castle		Moon landing pastels – view of Earth from the Moon	Artist Study: Picasso – portraits for Mother's Day		Landscape watercolours – impressionist: Artist study - Monet
Year 3/4	CYCLE A	Canopic jars - body and lid clay modelling (3D)	Reuse and Recycle – collage creation to represent the natural world: Van Gogh artist study	Stone Age to Iron Age – cave paintings and engravings	Artist study – O'Keeffe		Artist study – Renoir and Degas portraits of others
	CYCLE B	Viking Clay artefacts	Shadows / silhouette portraits	Jacob Lawrence study – Black History month – depicts of everyday life	Volcano art – abstract style	Digestive/Food scientific drawing	Textile collage of comparisons of parts of the Earth
Year 5/6	CYCLE A	Aztec art – patterns and symbols	Creating a space wreckage out of waste materials. Artist study (sculptor) Cornelia Parker	Artist study: Banksy-art with messages (refugees)	Illustrating Life Cycles – scientific drawing		
	CYCLE B	Steam Punk Creations – Junk modelling		Environmental art – Andy Goldsworthy	Artist Study: Jean Michel Basquiat  3D models of rivers	Greek pottery clay(3D)	

